**Literary Criticisms (continued)**

**Psychoanalytical** -> analyzing the motivations of the characters or the author by applying the teachings of Freud or Jung

1. Freud: Looking at what influences a character’s “psyche” (soul)  
   All characters are motivated to varying degrees by:  
   1) ID – Unconscious (libido/pleasure center)  
   2) Super Ego: Moral censoring/conscience (application of society’s rules/laws)  
   3) Ego: Rational conscious. Governs/protects the individual. (How we want to appear)  
   \*Predominant focus on sexuality\*
2. Jung – Search for characters INDIVIDUATION (what makes them unique)  
   Characters can only be truly successful if they balance:  
   1) Shadow – Darker, base, pleasure seeking side  
   2) Persona – Public face “mask”  
   3) Anima/Animus – Opposite gender traits within oneself (soulmate – “You complete me”)

**Feminist** -> Concerned with the portrayal of gender stereotypes (specifically female)

* Gender role is imposed by society/culture/media

1. Feminine Stage – Imitation of prevailing traditions
2. Feminist – Protest again “current” standards/values
3. Female – Search for self-defined identity

**Marxist** -> How is class and the ruling power portrayed historically?

* Proletariat – Working class
* Bourgeoisie – Wealthy; ruling class  
  \*Tension/Alienation between the two\*